**CHAPTER 2 LISTENING QUIZ**

**Musical Example PL 2-23** (Questions 1-3)

1. Where is this musical example from?
   1. India
   2. Peru
   3. Ireland
   4. Egypt
2. This music accompanies the \_\_\_\_\_\_\_\_ healing ritual.
   1. Zar
   2. Candomble
   3. Santería
   4. Ibis
3. True or False: Any type of dancing to this music is strictly forbidden.
   1. True
   2. False

**Musical Example PL 2-28** (Questions 4-5)

1. What musical tradition does this represent?
   1. Shakuhachi flute
   2. Indian raga
   3. Western symphony
   4. Bebop jazz
2. What type of musical creation does this example represent?
   1. Composition
   2. Improvisation
   3. Arranging
   4. Syncretism

**Musical Example PL 2-35** (Questions 6 - 8)

1. Who is performing this song?
   1. Paul Pena
   2. Tom Jobim
   3. Charlie Patton
   4. Eagle & Hawk
2. What does “kargyraa” refer to?
   1. Santería rituals
   2. A main substyle of Tuvan Khoomei
   3. The traditional chordophone that accompanies throat singing
   4. The national artist who popularized throat singing
3. This combination of throat singing and blues is an example of musical \_\_\_\_\_\_\_\_\_.
   1. ritual
   2. colonialism
   3. syncretism
   4. transmission

**Musical Example PL 2-14** (Questions 9 - 10)

1. This example is from what musical tradition?
   1. Rumba
   2. Klezmer
   3. Samba
   4. Gamelan
2. This style of music can be most associated with \_\_\_\_\_\_\_\_\_\_\_\_\_\_.
   1. the Jewish diaspora
   2. the Irish diaspora
   3. virtual communities
   4. migrant worker communities

**KEY**

1. D
2. A
3. B
4. **C**
5. **A**
6. A
7. B
8. C
9. B
10. A